

NATALE

**TU SCENDI DALLE STELLE
L'ALBERO DI NATALE
(O TANNENBAUM)
SANTA NOTTE
(STILLE NACHT, HEILIGE NACHT)**



**EDIZIONE FACILE
E DITEGGIATA
DA G. E. MORONI**



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CARISCH S.p.A. - MILANO

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1936

Tu scendi dalle stelle, o Re del cielo

PASTORALE

Motivo popolare
Rid. di G. E. MORONI

Molto tranquillo

Tu scen - di dal - le stel - le o Re del Ciel e

vie-niin u - na grot - ta al fred-do al ge - lo, e vie-niin u - na grot - ta al

fred-do al ge - lo. O Bam-bi - no mio di - vi - no, io ti ve - do

qui a pe-nar! O Di-o be-a - to! Oh quan-to ti co - stò l'a -

- vermi ama - to, oh quan-to ti co - stò l'a - vermi a-ma - to.

p *mf* *p* *mf* *p* *mf* *p*

Nin - na nan - na bel Bambi - no, nin - na nan - na Bam - bi-nel. — 1. 2.

The musical score is written for piano on two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into two sections, labeled 1. and 2. The first section ends with a double bar line and repeat dots. The second section begins with a new key signature of two flats (B-flat and E-flat). The melody in the first section is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The accompaniment in the first section is: G3 (quarter), Bb3 (quarter), D4 (quarter), Bb3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The melody in the second section is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The accompaniment in the second section is: G3 (quarter), Bb3 (quarter), D4 (quarter), Bb3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The piece ends with a final chord of G3, Bb3, D4, Bb3, G3, F3, E3, D3.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a simple harmonic pattern in the left hand and a more active line in the right hand, often using chords and single notes. The score is divided into two systems, each with two staves. The first system contains the first two measures of the melody and piano part. The second system contains the next four measures. The piano part includes various musical notations such as chords, single notes, and rests, all indicated by standard musical symbols.

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L'ALBERO DI NATALE

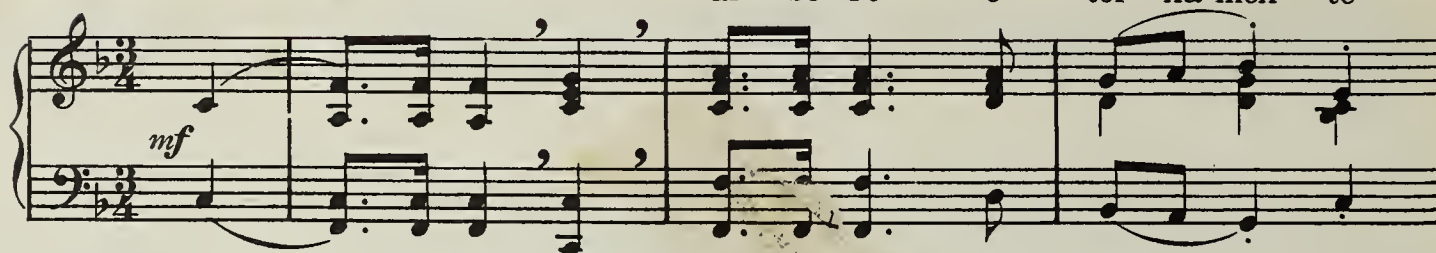
(O TANNENBAUM)

Melodia popolare

Rid. di G. E. MORONI

Moderato

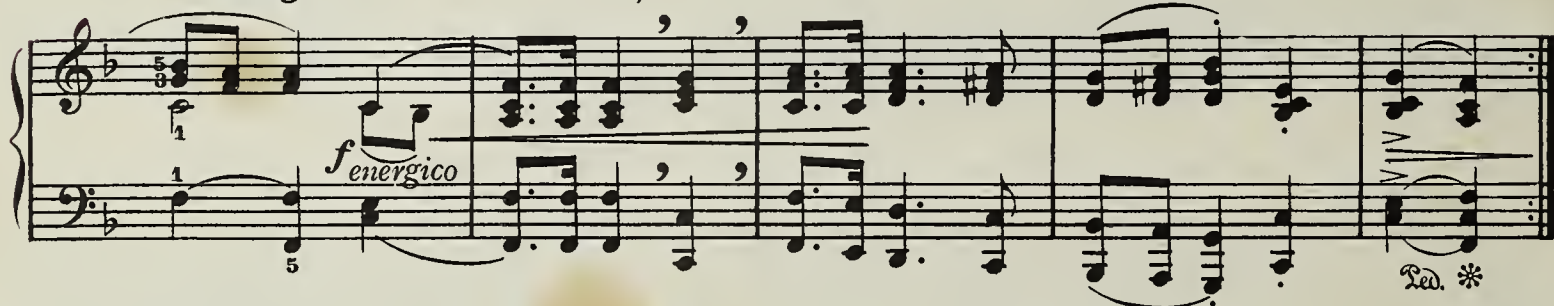
O al - be-ro o al - be-ro e - ter-na-men - te



ver - de. La ne - ve ca - de giù dal ciel, ma tu re - si - sti



anche al gel. O al - be-ro, o al - be-ro e - ter-namen - te ver - de.



II.

O albero, o albero
che allieti il Divin giorno;
di mille luci splendi tu
senza parlar ti contempliam.

O albero, o albero
ridesti in noi l'amore.

III.

Dai boschi vieni o albero
nel giorno di Natale.
Intorno a te felici siam
gioia e bontà nel cuor abbi-am.

Tu sei per noi, o albero,
il simbol dell'amore.

1. O Tannenbaum, o Tannenbaum,
wie treu sind deine Blätter!
Du grünst nicht nur zur Sommerszeit,
nein, auch im Winter, wenn es schneit.
O Tannenbaum, o Tannenbaum,
wie treu sind deine Blätter!

2. O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!
Wie oft hat nicht zur Weihnachtszeit
ein Baum von dir mich ho-cher-freut!
O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!

3. O Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren:
die Hoffnung und Beständigkeit
gibt Trost und Kraft zu jeder Zeit.
O Tannenbaum, o Tannenbaum,
das will dein Kleid mich lehren.

